FOSTER & GANE

A large and early model 92 macrogauze wall hanging by Peter Collingwood (1922 - 2008)

£18,000



REF: 5461

Height: 175 cm (68.9") Width: 48 cm (18.9")

Description

Constructed from steel rods and linen string. Number 22 from the open edition. Embossed metal label with 'M92. NO. 40' and incised Peter Collingwood.

England, circa 1968

Literature: Collingwood | Coper, exh. cat., Victoria and Albert Museum, London, 1969, fig. 13

Peter Collingwood, 1922-2008, was the pre-eminent British artist weaver of the past 50 years. His technical and aesthetic innovations have been appreciated around the world, most notably in his Macrogauze wall-hangings, in which his traditional skill and visual abstraction work in perfect harmony. A master craftsman and the author of several works on weaving, his work as a teacher and his generous spirit had a profound and lasting impact on generations of students.

Text courtesy of Peter Collingwood Textiles