

A Secessionist rosewood arm chair by Karl Witzmann (1883 - 1952)

£4,600



REF: 5363

Height: 104.5 cm (41.1")

Width: 64.5 cm (25.4")

Depth: 57 cm (22.4")

Description

The square back with inlaid square motifs to two of the upper panels above shaped arms and the original tooled leather seat. All on four slender legs with nickel plated sabot feet.

Manufactured by August Ungethüm.

Vienna, circa 1900

Karl Witzmann (1883 - 1952) was both a student and teacher of the Wiener Werkstätte. He initially trained as a carpenter before studying architecture at the Kunstgewerbeschule (School of Applied Arts) from 1900 to 1904 under Josef Hoffman and others. In 1910, he returned to the school as a teacher. By 1901, Witzmann had already established himself as a popular architect and interior decorator in and around Vienna. He was a proponent of the 'Gesamtkunstwerk' or 'total work of art' concept, and his creative output extended to designing furniture, lighting, carpets, fabrics, silver and glass which were produced by the eminent factories of the time, including Thonet, Backhausen, Lobmeyer, Loetz, and August Ungethüm, who manufactured this chair. See final image of the same model in situ.