

FOSTER & GANE

An exceptional late George IV carved mahogany 'easy' chair designed by Thomas King

£8,500



REF: 3814

Height: 103 cm (40.6")

Width: 72 cm (28.3")

Depth: 56 cm (22")

Description

The scrolled padded back over a stuff-over seat between scrolled arms with foliate carved facings, the part-upholstered sides with foliate carved corner panels, raised on turned tapered legs with brass caps and castors.

An almost exact drawing of this chair appears on plate 36 of Thomas King's "The Modern Style of Cabinetwork Exemplified".

England, designed in 1829.

Thomas King was a highly influential cabinet maker and designer of the early 19th century, calling himself "an upholsterer of forty-five years' experience" and publishing around a dozen pattern books between 1829 and 1840. Working from various addresses in London, such as Brunswick Square, Lincoln's Inn Fields and High Holborn, King's most successful publication was "The Modern Style of Cabinet Work Exemplified". First published in 1829, it was reprinted as a "new and improved" edition in 1835 and then reproduced, unaltered, until as late as 1862.

King was devoted to the French revival style, stating in his introduction to "The Modern Style" that within his designs "the English style is carefully blended with Parisian taste". Most of his larger pieces had crestings of carved acanthus, anthemion and honeysuckle and he introduced classical and Grecian elements wherever possible.