An exceptional and rare George II carved and gilt eagle console table in the manner of William Kent (1685 - 1748)

£65,000



REF: 4886

Height: 88 cm (34.6")

Foster & Gane, Three Pigeons, London Road, Milton Common, Thame, Oxfordshire, OX9 2JN
info@fosterandgane.com www.fosterandgane.com
T: 01494 269 829 M: 07714 269 719

Width: 139 cm (54.7")

Depth: 59 cm (23.2")

Description

The exquisitely carved eagle with outstretched wings with traces of the original gilt standing on a rock carved with shells on a plinth base with egg and dart mounding. The eagle supporting a top with a gilt greek key frieze below a bold egg and dart moulding and flanked by carved supports.

Supporting a later shaped Breccia di Seravezza Verde marble top.

England, circa 1730s

A pair of almost identical, though painted, console tables were installed in the Entrance Hall of Helen Coates Reed's (nee Shedd) famous 'Helen Shedd Reed House' in Lake Bluff, Illinois. The architecture was carried out by David Adler and the extraordinary interiors completed by his sister, Frances Elkins.

An almost identical pair of consoles was in the collection of Ronald Phillips, though his pair had swagged garlands hanging from the mouth of the eagle.

A similar but smaller console could be found in the drawing room of Faringdon House, Oxfordshire until it sold at Christie's in April 2018.

Foster & Gane, Three Pigeons, London Road, Milton Common, Thame, Oxfordshire, OX9 2JN
info@fosterandgane.com www.fosterandgane.com
T: 01494 269 829 M: 07714 269 719